

# Latin Festival

Trumpet Solo & String Orchestra

**Eduardo Suba**

**EMR 14385**

1x Solo Trumpet (B<sup>b</sup> + C)  
10x Violin I  
8x Violin II  
3x Violin III (*optional: replace Viola*)  
6x Viola  
4x Violoncello  
3x Contrabass

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# Latin Festival

Eduardo Suba

Waltz  $\text{d} = 69$

2      3      4      5      6      7      8      9      10      11

B♭ Trumpet Solo

Violin I

Violin II

Violin III  
(optional : replace Viola)

Viola

Violoncello

Contrabass

12      13      14      15      16      17      18      19      20      21      22      23

Trpt. Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

24      25      26      27      28      29      30      31      32      33      34      35

Trpt. Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

36      37      38      39      40      41      42      43      44      45      46      47      48

49      50      51      52      53      54      55      56      57      58      59

60      61      62      63      64      65      66      67      68      69      70

71      72      73      74      75      76      77      78      79      80      81      82      83

Trpt. Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

solo optional (replace viola 1) *mf*  
*f* (replace viola 2) *mp*  
*f* (solo) *mp* tutti  
*f* 3 soli *mp* tutti  
*f* 1 solo *mp*  
*mp* pizz.  
*mp*

84      85      86      87      88      89      90      91      92      93

Trpt. Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

div.

*mf*

94      95      96      97      98      99      100      101      102      103      104      105

Trpt. Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

*mf*

arco *mp*

106 107 108 109 110 111 112 113 114 115 116 117

Trpt. Solo

This section features a solo trumpet part (Trpt. Solo) in measure 106, which then joins the ensemble starting at measure 110. The ensemble consists of Violin I (Vln.I), Violin II (Vln.II), Violin III (Vln.III), Cello (Cb.), Double Bass (Vla.), and Bassoon (Vc.). The instrumentation is primarily woodwind and brass, with the strings providing harmonic support. Measure 117 concludes with a dynamic marking of *f*.

118 119 120 121 122 123 124 125 126 127 128

Trpt. Solo

This section continues the musical dialogue between the trumpet and the orchestra. The trumpet maintains its prominent role throughout the measures, while the strings provide harmonic and rhythmic foundation. Measures 125 through 128 show a transition, with the strings taking a more active role in the harmonic structure.

129 130 131 132 133 134 135 136 137 138 139 140 141

Trpt. Solo

The final section of the score shows the trumpet continuing its melodic line, supported by the full orchestra. The strings play a significant role in the harmonic framework, particularly in measures 135-141, where they provide a steady harmonic base. The instrumentation remains consistent with the previous sections, featuring woodwinds, brass, and strings.

232      233      234      235      236      237      238      239

Trpt. Solo  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

240      241      242      243      244      245      246

Trpt. Solo  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

247      248      249      250      251      252      253

Trpt. Solo  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

### **SOLO WITH STRINGS ACCOMPANIMENT**

|           |                      |                                      |
|-----------|----------------------|--------------------------------------|
| EMR 1013  | MORTIMER, John G.    | Trombone Concerto N°3                |
| EMR 1055  | MORTIMER, John G.    | Tuba Concerto                        |
| EMR 1009  | MOZART, Leopold      | Concertino (Solo Trombone)           |
| EMR 4664  | MOZART, Leopold      | Sinfonia Pastorella (Alphorn in F)   |
| EMR 4666  | MOZART, Leopold      | Sinfonia Pastorella (Alphorn in G)   |
| EMR 4665  | MOZART, Leopold      | Sinfonia Pastorella (Alphorn in Gb)  |
| EMR 1145  | NERUDA, J.B.G.       | Konzert (Solo Trumpet)               |
| EMR 4657  | RIMSKY-KORSAKOV      | Flight Of The Bumble Bee (Trumpet)   |
| EMR 4705  | ROSETTI, F.A.        | Concerto (2 Horns in F)              |
| EMR 4707  | ROSETTI, F.A.        | Concerto (2 Trombones)               |
| EMR 4703  | ROSETTI, F.A.        | Concerto (Horn & Trombone)           |
| EMR 1003  | RUETTI, Carl         | Konzert (Alphorn in F)               |
| EMR 14542 | SAINT-SAENS, C.      | Intro. et Rondo Capriccioso (Violin) |
| EMR 4903  | SAINT-SAENS, C.      | Introduction et Rondo..... (Clt)     |
| EMR 4713  | SAINT-SAENS, C.      | Romance (Horn Solo)                  |
| EMR 4714  | SAINT-SAENS, C.      | Romance (Clarinet Solo)              |
| EMR 4714  | SAINT-SAENS, C.      | Romance (Flute Solo)                 |
| EMR 4714  | SAINT-SAENS, C.      | Romance (Oboe Solo)                  |
| EMR 4714  | SAINT-SAENS, C.      | Romance (Tenor Sax Solo)             |
| EMR 4714  | SAINT-SAENS, C.      | Romance (Trombone Solo)              |
| EMR 4714  | SAINT-SAENS, C.      | Romance (Trumpet Solo)               |
| EMR 4714  | SAINT-SAENS, C.      | Romance (Viola Solo)                 |
| EMR 4714  | SAINT-SAENS, C.      | Romance (Violin Solo)                |
| EMR 4714  | SAINT-SAENS, C.      | Romance (Violoncello Solo)           |
| EMR 14403 | SCHUBERT, Franz      | Ave Maria (Alto Sax Solo)            |
| EMR 14306 | SCHUBERT, Franz      | Ave Maria (Bass Trb Solo)            |
| EMR 4953  | SCHUBERT, Franz      | Ave Maria (Bassoon Solo)             |
| EMR 14362 | SCHUBERT, Franz      | Ave Maria (Clarinet Solo)            |
| EMR 14390 | SCHUBERT, Franz      | Ave Maria (Euphonium Solo)           |
| EMR 4939  | SCHUBERT, Franz      | Ave Maria (Flute Solo)               |
| EMR 4933  | SCHUBERT, Franz      | Ave Maria (Oboe Solo)                |
| EMR 14417 | SCHUBERT, Franz      | Ave Maria (Tenor Sax Solo)           |
| EMR 4967  | SCHUBERT, Franz      | Ave Maria (Trombone Solo)            |
| EMR 14376 | SCHUBERT, Franz      | Ave Maria (Trumpet Solo)             |
| EMR 4981  | SCHUBERT, Franz      | Ave Maria (Tuba Solo)                |
| EMR 14334 | SCHUBERT, Franz      | Ave Maria (Vibra Solo)               |
| EMR 14347 | SCHUBERT, Franz      | Ave Maria (Viola Solo)               |
| EMR 4907  | SCHUBERT, Franz      | Ave Maria (Violin Solo)              |
| EMR 14320 | SCHUBERT, Franz      | Ave Maria (Violoncello Solo)         |
| EMR 4901  | SCHUBERT, Franz      | Die Biene (Clarinet Solo)            |
| EMR 4901  | SCHUBERT, Franz      | L'Abeille (Clarinet Solo)            |
| EMR 4901  | SCHUBERT, Franz      | The Bee (Clarinet Solo)              |
| EMR 14414 | SEDLAK, Jan (Arr.)   | Greensleeves (Alto Sax Solo)         |
| EMR 14317 | SEDLAK, Jan (Arr.)   | Greensleeves (Bass Trb Solo)         |
| EMR 4964  | SEDLAK, Jan (Arr.)   | Greensleeves (Bassoon Solo)          |
| EMR 14373 | SEDLAK, Jan (Arr.)   | Greensleeves (Clarinet Solo)         |
| EMR 14401 | SEDLAK, Jan (Arr.)   | Greensleeves (Euphonium Solo)        |
| EMR 4935  | SEDLAK, Jan (Arr.)   | Greensleeves (Flute Solo)            |
| EMR 4935  | SEDLAK, Jan (Arr.)   | Greensleeves (Oboe Solo)             |
| EMR 14427 | SEDLAK, Jan (Arr.)   | Greensleeves (Tenor Sax Solo)        |
| EMR 4978  | SEDLAK, Jan (Arr.)   | Greensleeves (Trombone Solo)         |
| EMR 14387 | SEDLAK, Jan (Arr.)   | Greensleeves (Trumpet Solo)          |
| EMR 4992  | SEDLAK, Jan (Arr.)   | Greensleeves (Tuba Solo)             |
| EMR 14345 | SEDLAK, Jan (Arr.)   | Greensleeves (Vibra Solo)            |
| EMR 14352 | SEDLAK, Jan (Arr.)   | Greensleeves (Viola Solo)            |
| EMR 4918  | SEDLAK, Jan (Arr.)   | Greensleeves (Violin Solo)           |
| EMR 14331 | SEDLAK, Jan (Arr.)   | Greensleeves (Violoncello Solo)      |
| EMR 14412 | SUBA, Eduardo        | Latin Festival (Alto Sax Solo)       |
| EMR 14315 | SUBA, Eduardo        | Latin Festival (Bass Trb Solo)       |
| EMR 4962  | SUBA, Eduardo        | Latin Festival (Bassoon Solo)        |
| EMR 14371 | SUBA, Eduardo        | Latin Festival (Clarinet Solo)       |
| EMR 14399 | SUBA, Eduardo        | Latin Festival (Euphonium Solo)      |
| EMR 4948  | SUBA, Eduardo        | Latin Festival (Flute Solo)          |
| EMR 14425 | SUBA, Eduardo        | Latin Festival (Tenor Sax Solo)      |
| EMR 4976  | SUBA, Eduardo        | Latin Festival (Trombone Solo)       |
| EMR 14385 | SUBA, Eduardo        | Latin Festival (Trumpet Solo)        |
| EMR 4990  | SUBA, Eduardo        | Latin Festival (Tuba Solo)           |
| EMR 14343 | SUBA, Eduardo        | Latin Festival (Vibra Solo)          |
| EMR 4916  | SUBA, Eduardo        | Latin Festival (Violin Solo)         |
| EMR 14329 | SUBA, Eduardo        | Latin Festival (Violoncello Solo)    |
| EMR 14406 | SUBA, Eduardo (Arr.) | Tico-Tico (Alto Sax)                 |
| EMR 14309 | SUBA, Eduardo (Arr.) | Tico-Tico (Bass Trb Solo)            |
| EMR 4956  | SUBA, Eduardo (Arr.) | Tico-Tico (Bassoon Solo)             |
| EMR 14365 | SUBA, Eduardo (Arr.) | Tico-Tico (Clarinet Solo)            |
| EMR 14393 | SUBA, Eduardo (Arr.) | Tico-Tico (Euphonium Solo)           |
| EMR 4942  | SUBA, Eduardo (Arr.) | Tico-Tico (Flute Solo)               |
| EMR 14420 | SUBA, Eduardo (Arr.) | Tico-Tico (Tenor Sax Solo)           |
| EMR 18174 | SUBA, Eduardo (Arr.) | Tico-Tico (Trombone Solo)            |
| EMR 14379 | SUBA, Eduardo (Arr.) | Tico-Tico (Trumpet Solo)             |
| EMR 4984  | SUBA, Eduardo (Arr.) | Tico-Tico (Tuba Solo)                |
| EMR 14337 | SUBA, Eduardo (Arr.) | Tico-Tico (Vibra Solo)               |
| EMR 4910  | SUBA, Eduardo (Arr.) | Tico-Tico (Violin Solo)              |
| EMR 14323 | SUBA, Eduardo (Arr.) | Tico-Tico (Violoncello Solo)         |
| EMR 4902  | TCHAIKOVSKY, P. I.   | Variations On A Rococo Theme (Clt)   |

### **Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)**

|           |                    |                                 |
|-----------|--------------------|---------------------------------|
| EMR 4562  | TCHAIKOWSKY, P.I.  | Andante Cantabile (Flugelhorn)  |
| EMR 1076  | TCHAIKOWSKY, P.I.  | Danse Napolitaine (Trumpet)     |
| EMR 18412 | TELEMANI, Georg P. | Sonata in C minor (Trombone)    |
| EMR 14547 | VALTA, Jan         | As The Snow Glitters In The Sun |
| EMR 1049  | VIVALDI, Antonio   | Concerto (Solo Trumpets)        |
| EMR 1624  | VON GRUNELIUS, W.  | Chant d'Automne (Solo Trumpet)  |
| EMR 1008  | WAGENSEIL, G.C.    | Concerto per Trombone           |
| EMR 1005  | WEBER, C.M. von    | Romance (Solo Trombone)         |
| EMR 4899  | WIDOR, Charles-M.  | Introduction & Rondo (Clarinet) |

### **SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION**

|           |                 |                   |
|-----------|-----------------|-------------------|
| EMR 4679  | DAETWYLER, Jean | Trombone Concerto |
| EMR 14520 | MOUREY, Colette | Concerto Mystique |

### **STRING ORCHESTRA & PERCUSSION**

|           |                       |                                 |
|-----------|-----------------------|---------------------------------|
| EMR 4663  | DAETWYLER, Jean       | Danses                          |
| EMR 4839  | MOREN, Bertrand       | 6 Irish Tunes                   |
| EMR 4751  | NAULAI, Jérôme        | Album Volume 1 (5)              |
| EMR 4752  | NAULAI, Jérôme        | Album Volume 2 (5)              |
| EMR 4753  | NAULAI, Jérôme        | Album Volume 3 (5)              |
| EMR 4754  | NAULAI, Jérôme        | Album Volume 4 (5)              |
| EMR 4755  | NAULAI, Jérôme        | Album Volume 5 (5)              |
| EMR 4756  | NAULAI, Jérôme        | Album Volume 6 (5)              |
| EMR 4757  | NAULAI, Jérôme        | Album Volume 7 (5)              |
| EMR 4758  | NAULAI, Jérôme        | Album Volume 8 (5)              |
| EMR 4759  | NAULAI, Jérôme        | Album Volume 9 (5)              |
| EMR 4760  | NAULAI, Jérôme        | Album Volume 10 (5)             |
| EMR 4886  | PARSON, Ted (Arr.)    | A Merry Christmas               |
| EMR 4892  | PARSON, Ted (Arr.)    | Christmas Glory                 |
| EMR 4896  | PARSON, Ted (Arr.)    | Christmas Swing                 |
| EMR 4891  | PARSON, Ted (Arr.)    | Go Tell It On The Mountain      |
| EMR 4869  | PARSON, Ted (Arr.)    | Holy Night                      |
| EMR 4890  | PARSON, Ted (Arr.)    | Joyful Christmas                |
| EMR 4889  | PARSON, Ted (Arr.)    | Kling Glöckchen                 |
| EMR 4888  | PARSON, Ted (Arr.)    | O Christmas Tree                |
| EMR 4884  | PARSON, Ted (Arr.)    | Swingle Bells                   |
| EMR 4885  | PARSON, Ted (Arr.)    | What Child Is This?             |
| EMR 4893  | SAURER, Marcel (Arr.) | Adeste Fideles                  |
| EMR 4887  | SAURER, Marcel (Arr.) | Douce Nuit                      |
| EMR 4895  | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris    |
| EMR 4894  | SAURER, Marcel (Arr.) | King's Blues March              |
| EMR 4895  | SAURER, Marcel (Arr.) | Ox And Donkey Blues             |
| EMR 4887  | SAURER, Marcel (Arr.) | Silent Night                    |
| EMR 4887  | SAURER, Marcel (Arr.) | Stille Nacht                    |
| EMR 14547 | VALTA, Jan            | As The Snow Glitters In The Sun |
| EMR 14523 | VALTA, Jan            | StarBand Introduction           |

### **STRING ORCHESTRA & CHORUS**

|          |                       |                              |
|----------|-----------------------|------------------------------|
| EMR 4873 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 4879 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 4883 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 4878 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain   |
| EMR 4868 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 4877 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 4876 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 4875 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 4871 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 4872 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 4880 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 4874 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 4882 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 4881 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 4882 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 4874 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 4874 | SAURER, Marcel (Arr.) | Stille Nacht                 |

